

# Compositions for the Piano by

## L. St. Goffschauk

Bamboula.	Danse de Negres	.	.	.	.	.	\$1.00
Bananes, Le.	Chanson Negre	.	.	.	.	.	.35
Banjo, The.	Fantaisie Grotesque	.	.	.	.	.	1.00
Berceuse.	Cradle Song	.	.	.	.	.	.60
Dying Poet, The. do.	.	.	.	.	.	.	.75
Forest Glade Polka. do.	Four hand arrangement by Charles Wels	.	.	.	.	.	1.00
Gallina, La. do.	.	.	.	.	.	.	.60
Home, Sweet Home.	Four hand arrangement by J. C. Viereck	.	.	.	.	.	.75
Jeunesse.	The Hen. Danse Cubaine	.	.	.	.	.	.60
Last Hope, The. do.	Four hand arrangement by the Author	.	.	.	.	.	1.00
Love and Chivalry.	Transcription	.	.	.	.	.	.75
Maiden's Blush, The.	Mazurka Brillante	.	.	.	.	.	.60
Marguerite.	Méditation Réligieuse	.	.	.	.	.	.60
Marche de Nuit. do.	Four hand arrangement by the Author	.	.	.	.	.	1.00
Mazurka Rustique.	Caprice elegante en forme de Schottische	.	.	.	.	.	.60
Miserere du "Trovatore." (Verdi) do.	Waltz	.	.	.	.	.	.60
Oberon Overture. (von Weber.)	Valse Brillante. (Posthumous)	.	.	.	.	.	.60
Ojos, Criollos. do.	.	.	.	.	.	.	.75
Orfa Grande Polka.	Four hand arrangement by Samuel Jackson (Posthumous)	.	.	.	.	.	1.25
Pasquínade. do.	Paraphrase de Concert	.	.	.	.	.	1.00
Printemps d' Amour Mazurka. do.	Four hand arrangement by the Author	.	.	.	.	.	1.25
Radieuse. do.	Transcribed for four hands. (Posthumous)	.	.	.	.	.	2.00
Ricordati	(Les Yeux Créoles.) Danse Cubaine	.	.	.	.	.	.50
Scintilla, La. do.	Four hand arrangement by the Author	.	.	.	.	.	.75
Serenade.	Caprice	.	.	.	.	.	.65
Solitude.	Four hand arrangement by H. Rupp	.	.	.	.	.	1.00
Suis Moi!	Arranged for concert performance (solo) by Rafael Joseffy	.	.	.	.	.	1.00
Tremolo.	Caprice de concert	.	.	.	.	.	1.00
Valse Poétique.	Four hand arrangement by the Author	.	.	.	.	.	1.00
Water Sprite, The.	Valse de Concert. Arranged by H. Maylath	.	.	.	.	.	.90
Wm. Tell Overture. (Rossini.)	Four hand arrangement by the Author	.	.	.	.	.	1.50
	Nocturne	.	.	.	.	.	.60
	The Spark. Mazurka Sentimentale	.	.	.	.	.	.60
	Four hand arrangement by the Author	.	.	.	.	.	.75
	Ballade	.	.	.	.	.	.60
	.	.	.	.	.	.	.60
	Follow Me. Caprice	.	.	.	.	.	.75
	Etude de Concert	.	.	.	.	.	1.25
	Sospiro	.	.	.	.	.	.75
	Polka de Salon	.	.	.	.	.	.75
	Transcribed for four hands	.	.	.	.	.	2.50

  
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## LE BANANIER.

( $d = 96$ )

*p*

*Lourdemente.*

*Semplice.*

*Dimin.*

*Perdendosi.*

*8va.....*

*p Scintillante e stacc.*

*Legato e marcato il basso.*

*Sempre p*

*Marcato il canto.**loco**mf*  
*Tranquillo.**Ped**Sempre mf**Stacc.**Piuf**Brillante.**8va**Cres.**Semplice.**f**Strepitoso.**mf**Con**Grazia.**Ped**8va*



8va...

*Strepitoso.*  
*f Senza rall.*

*mf*

*Cres.*

*Stac.*

*Cres.*

*f*

*Dim.*

*Poco - a p - poco*

*Mormorando. Marcato il canto.*

*Al - lon - ta -*

*nan - do - si.*

*ff Sec.*

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